

CGIL Turin Exhibition Award 1922 - 2022 TENDER



Ennio Calabria, *Manifestazione*, 1973, mixed technique on panel

THE BACKGROUND

Two significant anniversaries will be commemorated in 2022. The first is **the centenary of the Turin Massacre**. On 18 December 1922 - with the raid by some fifty black shirts inside the city's Chamber of Labour - Here starts what is remembered as 'The Turin Massacre'. In the days between 18 and 20 December, fascist squads attacked several militants of popular organisations, killing 11 anti-fascists and causing dozens of injuries. Workers, trade unionists and communist militants were affected. The memory of the events in 1922 bursts powerfully into our days. On **9 October 2021**, **neo-fascist** members of Forza Nuova **attacked**, in a premeditated and organised manner, the **headquarters of the National CGIL**, devastating part of it. The vandalised property also included a painting from the CGIL art collection, *Untitled* (1973) by Ennio Calabria, currently being restored at the Central Institute of Restoration in Rome.

The disfigurement of the headquarters as well as the artistic works kept in them, represents a double offense against freedom of thought and free artistic creativity, to some extent aligned with the world of work. The act of violence and intolerance manifested against the trade union headquarters of yesterday (in the 1920s) and to day has prompted us to rethink and relaunch the relationship between the world of work and avant-garde art, a relationship that is not always easy and linear, but one that should always be sought out and revitalized.

The civil commitment of the artists around the theme of work, and more generally the active role of art and culture within society, unite the subjects of the works forming part of the **CGIL's artistic heritage** located in various locations throughout Italy. The chronological span of the collection extends from the 1930s to the present day and consists of a nucleus of around 250 works by well-known artists such as: Ceroli, Fazzini, Guttuso, Levi, Manzù, Migneco, Perilli, Pizzinato, Treccani and Zigaina. The Chamber of Labour of Turin also holds a collection of 34 works by artists from Turin and Piedmont who donated their works on the occasion of the exhibition *Poets and Painters for a Centenary*, curated by Francesco Poli in 1991. The exhibition was held as part of the programme of events for the centenary of the Turin Chamber of Labour. In an intergenerational dialogue, which united poetry and art, there were, among others: Nino Aimone, Laura Avondoglio, Ermanno Barovero, Antonio Carena, Francesco Casorati, Sandro Cherchi, Eugenio Comencini, Sandro De Alexandris, Marco Gastini, Ferdi Giardini, Piero Gilardi, Giorgio Griffa, Luigi Mainolfi, Enrico Paulucci, Piero Ruggeri, Filippo Scoppo, Luigi Stoisà.

1. PURPOSE

CGIL Turin - with the intention of **recalling the facts** that are fading from memory, with the desire to draw attention to the clear **danger of new fascist-style demonstrations** affecting workers' representation that led to the events in Rome in 2021, and with the aim of **recovering a renewed sense of solidarity, by building a bridge with artists** who can **narrate**, with their art, a **society** and world of work increasingly marked by uncertainties - has decided to organise an **exhibition, linked to an artistic prize, touring the metropolitan city of Turin**, from October 2022 to spring 2023, accompanied by cultural events (shows, screenings, talks, etc.) as an opportunity for collective reflection. The exhibition's stages will be: Turin, at the Giorgio Amendola Foundation (opening stage); Torre Pellice at the Civica Galleria Scroppo and in the process to be defined Nichelino, Sestimo Torinese, Cuornè, Collegno. The itinerary will end in Turin at the Regional Council headquarters, Palazzo Lascaris.

The **exhibition** entitled SVELARE IL PRESENTE. ARTE E IMPEGNO SOCIALE (ART AND SOCIAL COMMITMENT) will be divided in two sections of dialogue: the first will be dedicated to the historical works owned by Turin CGIL and the second will consist of the works competing for CGIL 2022 Award. A textual and photographic apparatus will complete this cultural-historical exhibition.

The **prize** for the winner, awarded by a technical jury (see point 3) will be 1,000 euros (see point 13).

2. THEME OF THE PRIZE

In a society anaesthetised by disengagement, by immateriality, by art that only wants to please but not to shake, it is urgent to bring attention back to the artists who, by putting themselves at the service of freedom, resist and commit themselves by expressing themselves in the opposite direction through activism (art and activism). Activism refers to that artistic production that clearly intervenes and breaks out the traditional self-referential boundaries of art precisely in order to approach the world of real life. It explicitly addresses relevant issues: from the political struggle, to the debate on civil and social issues, from ecological and environmental issues to the dramas of wars and migrations, according to an idea of creativity at the service of a society that gives rise to questions, reflections, tensions, and sometimes triggers changes. "Art," writes Vincenzo Trione, "has the boldly poetic power to reveal sides of the present that we, alone, would neither have the courage nor the strength to grasp. And it is a way of taking a stand. To assume a demeanour. To discipline a mimic. To experience an insecure process of breaking in. And to arouse disturbing affective intensities: tensions, gestures, reactions".

3. JURY

The Jury will be composed of representatives from the art and museum sector, art critics and publishing, architecture and street art. The names will be made public on the CGIL Torino website (<http://www.cgil torino.it/>) in September 2022.

4. TARGET AUDIENCE

The Prize is free of charge and open to artists and collectives of **all ages and nationalities**.

5. TYPE OF WORK ALLOWED

Each artist will compete in the selection with **only 1 artwork** (works that also consist of several pieces but make up a single work are also allowed). All techniques and supports are allowed (painting, sculpture, photography, drawing, graphics, video, etc...) The work may not exceed the size of 150 x 150 cm.

6. DATES AND DEADLINES

Entry opening: 15th July 2022

Closing date for registration: 5th September 2022

Communication of selected works: 6th September 2022 (single and collective artists will be called by the following email address: mostracgil2022@cgiltorino.it)

Submission of selected works: 7th September to 7th October 2022 (included) to CGIL Torino, Via Pedrotti 5 - 10152 Torino.

Group exhibition in Turin: 12th - 31st October 2022 at Fondazione Giorgio Amendola, via Tollegno 52, Torino; other dates and venues in the Metropolitan City to be defined.

Announcement of winning artists: 12th October 2022 during the opening of the exhibition and on the CGIL Torino website

Winners award ceremony: in October during the 6th CGIL Torino's Congress, which will be held on the 24th and 25th of October at Politecnico of Turin.

7. HOW TO APPLY FOR THE PRIZE

Registration for the Prize is **free** of charge. To register, you must download and complete in full the **entry form** on the official website <http://www.cgiltorino.it/>. In addition to the application form, **the following documents** must also be **attached** in a single email: - one or more images of the work in .jpg or tiff format, high resolution (300 dpi, max. 6 Mb);

- one personal image (photo of the artist) in .jpg or tiff format;

- descriptive text of the work (1500 characters maximum)

- short CV of the artist (2500 characters maximum)

All the material must be sent to the following email address: mostracgil2022@cgiltorino.it and state as the **subject** of the email: **Premio Mostra_CGIL_ 1922 - 2022**

8. SELECTION

The **curators of the exhibition** SVELARE IL PRESENTE. ARTE E IMPEGNO SOCIALE **will select a maximum of 20 artists from the entries received who will participate in the travelling group exhibition**. The inaugural stage of the exhibition will be at the Giorgio Amendola Foundation in Turin from 13 to 31 October 2022, with other venues and dates in the Metropolitan City to be defined.

The list of all the selected artists will be published on the CGIL Torino website

9. SUBMISSION OF SELECTED WORKS

Participants admitted to compete for the Prize will be contacted individually to have their work sent, in person or by courier, to CGIL Turin office, Via Carlo Pedrotti, 5, 10152 Turin **from 7th September to 7th October 2022. Packaging and shipping costs are the sole responsibility of the artist. The provision of frames and attachments and further supports, when provided, are a responsibility of the participant. All works must be a property of the artist submitting them.**

10. GROUP EXHIBITION

The group exhibition SVELARE IL PRESENTE. ARTE E IMPEGNO SOCIALE (ART AND SOCIAL COMMITMENT) **with its first stage at the Fondazione Giorgio Amendola in Turin will be open to the public for**

from 12th to 31st October 2022. The layout and arrangement of the works will be chosen independently by the curators based on the space and types of works.

CGIL Torino, while ensuring the utmost care and custody of the works received, declines all responsibility for any theft, fire or damage of any kind, to works or persons, that may occur during all phases of the event, including transport. Individual artists can subscribe to any type of insurance against any damage that their works may suffer, which insurance must be signed by the artist himself.

11. VISIBILITY OF PARTICIPANTS

The collective exhibition of the artists competing for the prize will be accompanied by a **printed catalogue** with colour images of all the works in the exhibition preceded by critical writings of the curators.

The promotion of the participants and the initiative will be developed through **newspapers, trade magazines, radio and also on the website and official social channels of CGIL** (Facebook, Instagram, YouTube) and on the **other host institutions** of the Metropolitan City of Turin.

The winner of the Prize chosen by the Jury will be given the opportunity to develop a short video on their artistic research that will be broadcast on the CGIL Torino website and official social channels (Facebook, Instagram, Twitter, YouTube).

12. WINNER SELECTION

The winning work chosen by the Jury on the basis of artistic, research and technical skill criteria and relevance to the proposed theme. The winner will be designated by the Technical Jury using a discretionary, unquestionable and final vote.

CGIL Torino reserves the right to award a Special Mention to an artist.

The name of the winning artist and the date of the award ceremony will be published on the CGIL Torino website. **The award ceremony will take place in October 2022** during the 6th CGIL Torino's Congress, which will be held on the 24th and 25th of October at Politecnico of Turin.

13. CONSISTENCY OF THE PRIZE

For the winner the prize is 1,000 euros in cash.

The work will then be acquired and will enter in the art collection of the Turin section of CGIL. The payment of the prize will be made by CGIL Torino by means of a bank transfer to the current account indicated by the winner. The bank account on which the payment will be made may be in the name of persons other than the winners themselves but the request must be sent to CGIL Torino by writing from the artist.

Should selected artists wish to donate their exhibited work free of charge, CGIL of Turin will be honoured to host the work(s) in the CGIL's (Turin section) art collection.

14. RETURN OF THE WORKS

Works competing for the Prize and exhibited at the temporary collective exhibition that are not winners **may be picked up** at the CGIL Torino offices in person by the author, by a person appointed by the author with a proxy, or by courier **no later than 60 days after the closure of the exhibition, in spring 2023. At the end of this period, the works that have not been picked up will remain property of CGIL Torino for all purposes.**

The costs of returning the works shall be entirely at the expense of the artists.

15. ACCEPTANCE OF THE CONDITIONS

Participation in this Prize implies unconditional and total acceptance of the rules and clauses contained in these Rules and Regulations. The decisions of the curators and the Jury are final and indisputable.

Participants personally assume all responsibility for the images submitted, declaring that they produced the work legitimately, without infringement of any rights provided for by law or of any third party rights, exempting CGIL Torino from any liability. The organisation reserves the right to make variations to the announcement if any further need arises.

16. COPYRIGHT AND PROCESSING OF PERSONAL DATA

By filling in and sending this application form on the official website <http://www.cgiltorino.it/> the artists accept the regulations contained in this tender including all the articles expressed in it. The artists authorise CGIL Torino to process the personal data of the participating artist in accordance with law 675/96 and subsequent amendments D.lgs.196/2003 (Privacy Code). Personal data and images submitted may be used for the purposes of the Award. Participants' data as well as images of their works will not be sold to third parties or disclosed for commercial purposes. The artists themselves are entirely responsible for the content of the images or text sent for publication on the competition website, and subsequently for publication in the catalogue. CGIL Torino reserves the right to remove any content not in harmony with the running of the competition, unless the same is justified in writing by the artists.

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